

## Faculty Vitae

### A. *Faculty Name. Department and Rank*

Teresa S. Unseld

African and African American Studies Department

Associate Professor, Metropolitan State College of Denver

### B. *Education, Employment, and Honors and Awards*

#### 1. *Education*

Ed.D., Ball State University, 1979 Art Education

M.A., Morehead State University, 1975 Studio-Drawing and Painting

B.A., Morehead State University, 1973 Art Area with Teaching Certification, K-12

#### 2. *Employment History*

Associate Professor, African and African American Studies Department, Metropolitan State College of Denver, 2007-. Responsibilities include integrating the arts into the core multicultural education requirement courses, teaching undergraduate foundation courses *Introduction to African and African American Studies* and *Research Methods in African American Studies*, serving on college committees and related department and administrative duties.

Associate Professor, Art Department, Metropolitan State College of Denver, 2005-2007 Responsibilities included coordinating the art education program, supervision of art education adjunct faculty; teaching undergraduate courses, serving on college committees and related department and administrative duties.

Visiting Associate Professor, Art Department, Western Carolina University, 2004-2005. Responsibilities included teaching undergraduate course, serving on department and university committees.

Associate Professor and Interim Chair, Fine Arts Department, Winston-Salem State University, 2001-2004. Responsibilities included presiding over all direction and operation of the art and music areas within the department, supervision of faculty, teaching undergraduate course, serving on college and university committees and related department and administrative duties.

Associate Professor of Art Education, Art Department, University of Kentucky, 1990-2001. Responsibilities included teaching undergraduate art methods courses, undergraduate and graduate courses in art education, supervision of teaching practicum in art, serving on departmental, college and university committees.

Arts Specialist, Resource Center, Mesa Public Schools, Mesa, Arizona, 1988-1990  
Responsibilities included training teachers and providing consultations in the visual arts.

### *3. Honors, Awards, and Certification*

Recognized for child advocate service by the Denver Court Appointed Special Advocate (CASA), Denver, April, 2008.

Recognized for dedication and service commitment by the Veterans of Hope Project, Iliff School of Theology, and July 2007.

Invited to participate as a “Distinguished Alumnus in the Classroom” by Morehead State University, October 2006

### *C. Courses Taught*

#### *Traditional*

AAS 1010 Introduction to African and African American Studies, 3 cr hrs

AAS 390P African Americans of the Old West, 3 cr hrs

AAS 4850 Seminar in African American Studies, 3 cr hrs

*Online*

AAS 1010 Introduction to African and African American Studies, 3 cr hrs

*D. Intellectual Contributions*

*1. Publications*

*a. Books*

Unsel, T., Farris, P. (2007). Currently seeking publication.

Portfolio: Native American Artists.

Unsel, T. (1996). Portfolio: African Americans of the Old West. Palo Alto: Dale Seymour Publications.

Unsel, T. (1993). Portfolio: African American Artists. Palo Alto: Dale Seymour Publications.

*b. Journal Articles*

Unsel, T. (2000). Contributed chapter representing the College of Fine Arts to The Shape of the Kentucky River, edited by Fitzgerald Bramwell, University of Kentucky.

Unsel, T. (1996). Cultural explorations through mask making, School Arts, 96 (6).

Unsel, T. (1995). Integrating multiculturalism into a university pre-service art methods course: straight talk from the trenches, Journal of Teacher Education. Article submitted for publication.

Unsel, T. (1994). Validating a multicultural context in aesthetics education, Kentucky Art Education Association Journal, 2 (3), p. 13-18.

Unsel, T. (1993). Review of African Americans in Europe Conference. SAGE: A Scholarly Journal on Black Women, vii, (2), 64.

Unsel, T. (1993). Integrating a multicultural context in aesthetics education: Reforming art education. New Directions in Education Reform, 1, (1), 21-26.

Unsel, T. (1992). African Americans in Europe. International Society of Education Through Art, 1, (1992), 4.

*c. Full Papers*

Unsel, T. (2006, March). Creativity and early childhood education. Paper presented at the Society for Information technology and Teacher Education International Conference, Orlando, Florida.

Unsel, T. (2004, April). Socio-technological impact on the development of creativity in young children. Paper presented at the 2004 Oxford Round Table, Oxford, England.

Unsel, T. (1998, October) Seminar on teacher preparation in the visual arts. Paper proposed for presentation at selected universities at the People's Republic of China. Sponsored by Morehead State University in collaboration with the Chinese government.

Unsel, T. (1998, June). Developing a multicultural/global perspective in the art methods course. Paper proposed for presentation at the National Art Education Associating Conference, Washington, D. C.

Unsel, T. (1996, March). Publishing educational art resources. Paper presented at the National Art Education Association Conference, San Francisco, CA.

Unsel, T. (1994, October). Portfolios: background and history. Paper presented at the Kentucky Art Education Association Fall Conference, Covington, KY.

Unsel, T. (1993, April). Multiculturally integrating the university art methods course: straight talk from the trenches. Paper presented at the National Art Education Association Conference, Chicago, IL.

Unsel, T. (1993, January). The retention and recruitment of minority scholarship and grant recipients: identifying successful models. Paper presented at the National Center for the Recruitment and Retention of Minorities in Teacher Education Conference, Lexington, KY.

Unsel, T. (1992, October). Creating a multicultural presence in the classroom: Making it real. Paper presented at the Kentucky Art Education Association Conference, Lexington, KY.

Unsel, T. (1991, September). Validating a Multicultural Context in Aesthetics Education. Paper presented at the United States Society for Education in Art Conference, Columbus, OH.

d. *Abstracts*

e. *Cases*

3. *Refereed Presentations*

Effective Teaching Strategies for Black Studies. Paper to be presented at the National Council for Black Studies 2010 Annual Conference, New Orleans, Louisiana, March 2010.

The Other Other: From the Artist and Educator's Perspective. Panel member, presented at the 2008 Western Social Science Association, Denver, Colorado, April 2008.

American Public Arts Policy: The Legacy on Martin Luther King Jr. Panel member presentation, University of Missouri-Columbia, January 2004.

Educators' Discussion of Organizational, Pedagogical and Cultural Issues. Panel leader, Arizona Art Education Association and the United States Society for Education through Art Conference, Arizona State University, January 2000.

Kentucky Black West Pioneers: A Story of Community, Commitment, and Compassion. Lecture presented as part of the African American Studies and Research Program's Carter G. Woodson Series, University of Kentucky, November 1999.

Art and Spirit: An Educator's Journey into the Millennium. Paper presented at the 30<sup>th</sup> Congress of the International Society of Education Through Art, Brisbane, Australia, September 1999.

Berea AAUW's Seventh Annual Author's Brunch. Author, Berea College, Berea, KY, February 1998.

Combining Art, History, and Education in Research. Speaker for the University of Kentucky Women's Forum, December 1997.

KERA and the Role of the Visual Arts Task Force. Keynote speaker for the Kentucky Art Education Association Annual Conference, Covington, KY, Annual Kentucky Art Education Conference, November 1997.

A New Millennium: African American Arts, Artists vs. Aesthetics. Education, Marketing and Survival. Panel member, 59<sup>th</sup> meeting of the Mid-America College Art Association and South Eastern College Art Conference, Richmond, VA, October 1997.

A Look at African Influence in Peruvian Literature, Culture, and Art: Works of African-Peruvian Painter Pancho Fierro. Speaker, sponsored by the Hispanic Honor Society, Sigma Delta Pi and the Office of Minority Affairs, University of Kentucky, February 1997.

The Jacob Lawrence Exhibit: A Discussion Among African American Artists. Panel member, sponsored by the Art Museum, University of Kentucky, January 1997.

### 3. *Edited Books, Book Chapters, Book Reviews*

Unsel, T. (2000, Spring). Art and spirit: an educator's journey into the millennium. Ozacom Conference Services (Ed.), The 30<sup>th</sup> Congress of the International Society for Education Through Art. Fortitude Valley, Qld, Australia: Ozacom Conference Services.

Unsel, T. (1999). Connections in Art. Contributing textbook writer to the fifth grade Teacher's Guide. Worcester: Davis Publishers.

Unsel, T. (in press). Validating a multicultural context in aesthetic education. In Saunders, R. (Ed.), The 1991 United States Society of Education in the Arts. Symposium, Reston, VA: NAEA.

Unsel, T. (1993). The Retention and Recruitment of Minority Scholarship and Grant Recipients: Identifying Successful Models. In Middleton, E., Bickel, F., Jones, D., Stilwell, W., and Frederick, A. (Eds.), The Recruitment and Retention of Minorities in Teacher Education: Performance Assessment (pp. 1-5). Lexington, KY: Center for Professional Development.

### *Book Reviews*

### *Refereed*

Unsel, T. (1994). [Review of B. LaDuke, Africa Through the Eyes of Women Artists]. Journal of Multicultural and Cross-cultural Research in Art Education. 12 (1), 98-101.

Unsel, T. (1994, December). [Review of H. Loeb, P. Slight, and N. Stanley, Designs We Live By]. NAEA News, 36 (6), 24.

Unsel, T. (1994, December). [Review of G. Baker, Planning and organizing for multicultural Instruction]. NAEA News, 36 (6) 24.

### *Invited Reviews*

Unsel, T. (2000). [Review of E. Zimmerman, What Should Research Tell Us About Multicultural Art Education Practices?]. Journal of Multicultural and Cross-cultural Research in Art Education.

Proposal Reviewer, selected USSEA presentation proposals for the National Art Education Association 2001 Conference, New York, October, 2000.

Proposal Reviewer, selected USSEA presentation proposals for the National Art Education Association 2000 Conference, Los Angeles, October, 1999.

### *Selected Citations of Work*

Unsel, T. (1994). Portfolios: African American Artists, in K. Anderson & E. Katter, Resource Center, School Arts, 94 (3), 48.

Unsel, T. (1991). Aesthetics and criticism of art from other than the Western European tradition, in Hart, L., Traditional art as contemporary art, International Society for Education Through Art, 2-3, 16.

Content Specialist, "Increasing Problem Solving Through the Metacognitive Skills of Planning, Monitoring, and Evaluating." Funded by the Spencer Foundation; research conducted by Pat Goldberg, PhD., January-June, 1999.

Unsel, T. (1998). [Review of Erickson and Young's proposal for Multicultural Artworlds]. National Art Education Association Professional Materials Committee, February, 1998.

#### 4. *Non-refereed Publications and Presentations*

##### *Reports*

Contributing Author, College of Education faculty and Program Diversity Report for NCATE Teacher Education Program review, University of Kentucky, June, 2000

Contributing Writer, produced, edited questions for the University of Kentucky Faculty Survey Report for 2000 SACS review, University of Kentucky, July, 2000.

Folio Writer, "Initial and Advanced Folios for Art Education," Required for NCATE national accreditation of the Teacher Education Program, University of Kentucky, June, 1999 – October, 2000.

Unsel, T. (1999-2000). Bi-monthly official report of the United States Society for Education Through Art in National Art Education Association NAEA News.

Unsel, T. (1999-2000). Bi-annual official report of the United States Society for Education Through Art in United States Society of Education Through Art Newsletter.

##### *Presentations*

Introduction to the Metropolitan State College of Denver's African and African American Studies Program. Presentations to the international delegates of the International Leadership Program at the Institute of International Education of Denver sponsored by the US Department of State which brings international professionals to the US to meet their American counterparts and to improve foreign relations, July, 2009.

Introduction to the Metropolitan State College of Denver's African and African American Studies Program. Presentations for students of Lincoln, George Washington, East, Eaglecrest, and Hinkley area high schools, February, 2007.

Co-Chair Closing remarks for The Gathering 2007. Annual event welcoming new students, faculty and staff to Metropolitan State College of Denver, African American Affairs Council, September, 2007.

Ancestral Arts: Art of African Slaves in America. Presenter, presented for classes of African and African American Studies Program faculty, November, 2007.

Ancestral Arts: Art of African Slaves in America. Presenter, presented for classes of African and African American Studies Program faculty, April, 2006.

A Series of Five Art Workshops: #2 Drawing. Instructor, Center for Visual Art, Metropolitan State College of Denver, January 2006.

Career Opportunities for African Americans: Art Education. Panel member, Metro State Black World Conference. Panel member, Department of African/African American Studies, Metropolitan State College of Denver, February 2006.

2004 International Education Week Town Hall Meeting. Panel member, Office of Student Affairs, Western Carolina University, November 2004.

American Public Arts Policy: The Legacy on Martin Luther King Jr. Panel member presentation, University of Missouri-Columbia, January 2004.

Betye Saar. Presenter, Reynolda House Museum of American Art, Winston-Salem, NC. May, 2003.

Educators' Discussion of Organizational, Pedagogical and Cultural Issues. Panel leader, Arizona Art Education Association and the United States Society for Education through Art Conference, Arizona State University, January, 2000.

Kentucky Black West Pioneers: A Story of Community, Commitment, and Compassion. Lecture presented as part of the African American Studies and Research Program's Carter G. Woodson Series, University of Kentucky, November, 1999.

Art and Spirit: An Educator's Journey into the Millennium. Paper presented at the 30<sup>th</sup> Congress of the International Society of Education Through Art, Brisbane, Australia, September, 1999.

Berea AAUW's Seventh Annual Author's Brunch. Author, Berea College, Berea, KY, February, 1998.

African-American Heroes. Speaker and presenter for young readers at Joseph Beth Booksellers, Lexington, KY, January, 1998.

#### *Invited Inservice Presentations*

Effective Supervision of Student Teachers. Seminar presented for Fayette County Public School Cooperating Teachers and sponsored by the University of Kentucky Student Teaching Office, September, 1998.

African Americans of the Old West: An Arts Centered Approach to Teaching and Learning. Three day teacher renewal credit in-service sponsored by the Reynolda House Museum of American Art, Winston-Salem, NC, July, 1998.

Multicultural Resources. Credit in-service for art teachers. Sponsored by Joseph Beth Book Sellers and Fayette County Schools, Lexington, KY, May, 1998.

The Picture and the Word. Workshop presented for the Rainbow Reading Festival, Lexington Community College, April 1998.

#### *Exhibits*

(\* = juried)

Scheduled Future Exhibit: Collage drawings, two artist exhibit, Blair Caldwell Research Library Gallery, Denver, CO, July, 2010.

Scheduled Future Exhibit: Collage drawings, *Entrata*, Auraria Campus Library Faculty Exhibition, Denver, CO, April, 2010.

Exhibited drawings and collage drawings, *Insights*, Auraria Campus Library Faculty Exhibition, Denver, CO, October, 2007.

Exhibited collage drawings, *Metro Biennial*, Metropolitan State College of Denver Faculty Exhibition, Denver, CO, September 2006.

Exhibited drawings, *The Soul of Colorado: African American Artists*, Denver International Airport, Denver, CO, January, 2006.

Exhibited mixed media, Two Person Art Exhibition, Artworks Gallery, Winston-Salem, NC, November 2005.\*

Exhibited collage drawings, Faculty Art Exhibition, Western Carolina University, Cullowhee, NC, November 2004.

Exhibited collage drawings, Twenty Year Anniversary Show, Artworks Gallery, Winston-Salem, NC, October 2004.

Drawing received Honorable Mention award, Exhibiting Members Exhibition, Associated Artists of Winston-Salem, Winston-Salem, NC, June 2004. \*

Exhibited collages and drawings, Allegacy Federal Credit Union Headquarters, Winston-Salem, December 2003-January 2004.

Exhibited collage drawings, Civic Center, Gubbio, Italy, August-September, 2003.

Exhibited collage drawings, ArtWorks Gallery, Winston-Salem, NC, January-February, 2003.

fcs0 Exhibited collage drawings, Two Woman Show, Salem College Fine Arts Center, Salem College, Winston-Salem, December 2002-February, 2003.\*

Exhibited collage drawings, Diggs Gallery, Winston-Salem State University, September 30, 2002.

Exhibited collage drawings, St. Jerolimus Gallery, Stari Grad, Croatia, July 2002.

Invited to exhibit in Two Woman show at Salem College, Winston-Salem, NC, November-January, 2003.

Exhibited collage and drawing, University of Kentucky Faculty Art Show, Tuska Art Gallery, University of Kentucky, September, 2000.

Exhibited collage drawings, Actors Theater of Louisville's Sixth Annual African American Invitational Art Exhibit, Louisville, KY, February, 2000,\*

Exhibited collage and drawing, University of Kentucky Faculty Art Show, Downtown Gallery, PNC Bank, Lexington, KY, December, 1999.

Exhibited drawings, Annual Faculty Art Show, University of Kentucky, Oct, 1998.

#### 5. *Other Research and Scholarly Activities*

#### 6. *Advanced Study*

Seminar, invited by the National Endowment for Humanities Summer Seminar for College Instructors, University of Virginia, June 7-july 10, 2009.

Workshop, "Thinking Based Learning: An Awareness Workshop," Academic Affairs, Metropolitan State College of Denver, August 2008.

Training, "Online course orientation for WebCT Vista," Metropolitan State College of Denver, July, 2008.

Training, "Disability Awareness Training" Metropolitan State College of November, 2007.

Seminar, "Coping with Misconduct in the College Classroom," Metropolitan State College of Denver Equal Opportunity Office, October, 2007.

Seminar, "An Intersection of Multicultural Identities: A Personal Journey," The Society for the Advancement of Multiculturalism and Diversity (Division of the Colorado Psychological Association), September, 2007

Training, Child Advocates-Denver CASA, Denver Court House, sworn-in October, 2007.

Workshop, "Enhancing Advising for Teacher Education and LAS Advisors,"

Teacher Education Department, Metropolitan State College of Denver, February 2006.

Training, "First Year Faculty Mentoring Program: 2005-2006," Office of Academic Affairs, Metropolitan State College of Denver, May 2006.

Training, "PowerPoint Basics: Part I," Metropolitan State College of Denver, February 2006.

Workshop, National Association of Schools of Art and Design Conference, "Preparing for NASAD Evaluation," Los Angeles, CA, October 17, 2003.

Training, "State Standards Assessment Training for On-Site Program Reviews," North Carolina State Department of Public Instruction, March, 2003.

Leadership Conference, “UNC Leadership Institute’s Leadership Development Workshop for Department Chairs,” University of North Carolina, Chapel Hill, NC, Sheraton Hotel, June 3-4, 2002.

## *7. Conferences Attended*

2008 National Art Education Association. New Orleans, March 26-30.

2007 Metropolitan State College of Denver Fall Conference, August 15.

2007 National Art Education Association. New York City, March 14-18.

2006 National Art Education Association. Chicago, March 22-26.

2005 Annual Fall Conference, Colorado Art Education Association, Pueblo, Colorado, October 6-9, 2005.

## *8. Research and Grants*

Recipient of \$600.00 from the LAS professional Development Travel Program, Metropolitan State College of Denver, for Spring 2008.

Recipient of \$600.00 from the LAS professional Development Travel Program, Metropolitan State College of Denver, for Spring 2007.

Recipient of \$600.00 from the LAS professional Development Travel Program, Metropolitan State College of Denver, for Spring 2006.

Recipient of \$600.00 from the Office of research and Graduate Studies (\$700.). Teaching and Learning Center (\$350.), University of Kentucky, Spring 2008

Gleason Fellowship Recipient of \$1,500.00 from the Office of International Programs, to support travel and exhibition in Croatia and internationalizing the curriculum, Winston-Salem State University, May 2002.

Recipient of \$1,950.00 from the University of Kentucky Office of Research and Graduate Studies (\$700.). Teaching and Learning Center (\$350.), Art Department (\$500.) and the Office of the Dean (\$400.) for travel expenses to attend the 30<sup>th</sup> Congress of the International Society of Education Through Art, Brisbane, Australia, September, 1999.

Recipient of \$7,450.00 from the Office of Research and Graduate Studies for the purchase computer equipment to support desktop publishing work and research on Portfolios: Native American Artist. University of Kentucky, January, 1998.

## E. Service

### 1. Department

2008 Black World Conference (2008). *Beyond Cycles of oppression: 200 years of Negotiating Freedom*. Assisted in the planning and coordination of the annual African and African American Department sponsored event. Featured speaker, Dr. Angela Davis. February 20-21.

Member, African and African American Studies Department Chair Search Committee, August, 2007.

Visiting Artist Coordinator (2007). Planned and coordinated activities for the 2007 nationally renowned visiting artist and art educator, Susan Rodriguez. Directed and supervised workshops, lecture, and book signing, April 19-21.

Editor (2006), compilation of art education program student manual.

Member, Center for Visual Art Director Search Committee (2005-2006), Center for Visual Art.

Member, Student Affairs Committee (2005- ) Art Department.

## 2. *School*

Member, Professional Education Advisory Council (PEAC), under direction of LAS Dean Joan Foster, 2008.

Committee Member, LAS Diversity Initiatives Program for implementation and under direction of LAS Dean Joan Foster, Spring and Fall, 2007.

Reviewer, of EEO Compliance, for LAS positions' applications, under supervision of LAS Dean Joan Foster, Spring, 2007.

Reviewer and Writer, for revision of courses MUS/ART 2040 and ART 2060 (2005-2006); in collaboration with Music Department.

## 4. *College*

Speaker, *Gathering*, annual welcome program for returning students, special focus on students of color, sponsored by African American Affairs Council, September, 2007.

Committee Member, Search committee for the Assistant Vice President for Development Position, Metropolitan State College of Denver, April, 2007.

Art Education Program Representative, for Teacher Education-LAS NCATE Poster Session, September 24, 2006.

Member, Affiliated Faculty (2005), Department of African American Studies.

Reviewer and Writer for revision of Art Education Teacher Work Sample (2006); in collaboration with Dr. Nancy Bailey for Teacher Education implementation.

#### 4. *Community*

##### *International*

Guest Speaker, invited by Dr. Enzo Pedretti of the Libera Accademia di Belle Arti Academy in Brescia, Italy, to participate in the first exchange student art exhibition between Winston-Salem State University and the Academy, Brescia, Italy, November, 2003.

Guest Instructor, attended *Paese in Photo* Annual Photoworkshop, to attend planning session to teach 2004 summer courses in drawing and collage in Gubbio, Italy, July, 2003.

Guest Artist and Speaker, invited by Dr. Emil-Robert Tanay, Director of International Summer School for Education through Art, University of Zagreb for an exhibition of artworks and to speak and collaborate on topics pertaining to globalization of Art Education, Stari Grad, Croatia, July 2002.

Delegation Leader, invited by the Chinese Arts and Crafts Association and the China Workers' Center for International Exchange to lead a delegation of North American Art Educators to China, July 2001.

##### *National*

Co-Chair, Third annual United States Society for Education through Art (USSEA) Silent Art Auction, conducted at the 2008 National Art Education Conference, New Orleans, LA, March, 2008.

Co-Chair, Second annual United States Society for Education through Art (USSEA) Silent Art Auction, conducted at the 2007 National Art Education Conference, New York, NY, March, 2007.

Co-Chair, First annual United States Society for Education through Art (USSEA) Silent Art Auction, conducted at the 2006 National Art Education Conference, Chicago, IL, March, 2006.

Panel Member, “Martin Luther King's Legacy Reflected in Public Arts Policy.” Sponsored by the University of Missouri-Columbia, January 26-30, 2004.

Moderator, for panel entitled, “Entrepreneurship and the Future Survival of Culturally Diverse Artists in America.” Sponsored by the Mid-America College Art Association Conference, Lexington, KY, October, 1998.

Humanities Bridge Project Consultant, a project (funding pending) proposed and sponsored by Kentucky Educational Television to identify teaching materials and resources. Lexington, KY, September 1997-1998.

Common Thread Case Project Consultant, CD-ROM arts case developed by Kentucky Educational Television and the University of Kentucky College of Education, Lexington, KY, September, 1995-1996.

Proposal Reviewer, “1994 Minority Recruitment and Retention Yearbook: Local and National Policies that Impact the Recruitment and Retention of Minorities in Education.” Editorial Advisory Review Board Member, University of Kentucky, Lexington, KY, December, 1994.

Visual Arts Content Specialist, for research on metacognition supported by the Spencer Foundation and directed by Pat Goldberg, Ph.D., Henry County Schools, September, 1998.

KERA New Teacher Assessment Tasks Scorer, Visual Arts Task Force Member, Kentucky Department of Education, Frankfort, KY, July, 1995-1998.

North Carolina Department of Public Instruction Team Member, review of Barton College's Art Program for certification, Wilson, NC, November 1-5, 2003.

Judicator, Associated Artists' Show, "Shapes & Silhouettes" Sawtooth Art Gallery, Winston-Salem, NC, March, 2002.

Presenter, "Croatian Journeys", RJ Reynolds Building, Winston-Salem State University, September 2002.

### *State*

Reviewer, Bias Review Committee member for the Program for Licensing Assessments for Colorado Educators (PLACE), Denver, Colorado, October 2007.

Reviewer, Bias Review Committee member for the Program for Licensing Assessments for Colorado Educators (PLACE), Denver, Colorado, October 2006.

## *5. Professional Organizations and Memberships*

### *Boards*

Member, Board, National Art Education Association Delegate for United States

Society for Education Through Art (2007-)

Member, Board of Directors, The Kentucky Folk Art Center (1998- 2001)

Member, Editorial Advisory Review Board, National Conference on the Recruitment and Retention of Minorities in Education (1994-1999)

### *Organizations*

#### *International*

International Member, International Society for Education Through Art (1991-2001)

Regional Chair, North American, International Society for Education Through Art

(1999-2000)

*National*

President, The United States Society for Education Through Art (1999-2001)

President Elect for 1996-1998, United States Society for Education Through Art

(Member 1991)

Member, Phi Delta Kappa, (1995-1996)

Member, The United States Society for Education Through Art (1991- )

Member, National Art Education Association (1990- )

*State*

Member, Colorado Art Education Association (2005- )

Member, North Carolina Art Education Association (1991-1998)

*College/University*

*Metropolitan State College of Denver*

Member and Department Representative, Faculty Senate (2008-).

Vice President, African American Affairs Council (2007- ).

Member, Teacher Education Curriculum Committee (2007- ).

*Western Carolina University*

Teacher Education Program (TEP) Art Area Representative (2004- 2005)

*Winston-Salem State University*

Chair, Art Area Curriculum and Standards Committee (2002), revised art program

catalogue descriptions, paradigms and curriculum.

Collaborative Partner (2002), with Wake Forest University in sponsoring presentations and workshop on Native American drumming and healing featuring

activist Harry Charger and acclaimed singing trio, *Ulali*.

Member, Academic Standards and Curriculum Committee (2001-2004)

Teacher Education Program (TEP) Art Area Representative (2001- 2004),

responsible for overall operation of the TEP program for art. Supervise and advise

students accepted into the TEP Program in Art. Apply and implement state certification policies as they pertain to art education. Conduct TEP Interviews,

Mid-Level and Exit Reviews as required for continuous assessment by NCATE.

Maintain, create, file and disseminate all documents and forms needed for the

TEP in Art. Write reports as required by NCATE and North Carolina for teaching

certification in art.

*Local*

Arts Instructor Volunteer, Anchor Project, Cross Roads Theatre, Denver, 2007.

Volunteer, Colorado Horse Park, Parker, 2007.

Advocate, Court Appointed Special Advocate (CASA) of Denver, appointed by

Denver Juvenile Court Judge, 2007.

Member, Denver Art Museum African American Outreach Advisory Committee,

2005- .

Advisor and University Partner, Diggs Arts Magnet Elementary School, Winston-

Salem, NC, 2003-2004.

Presenter/Exhibitor, “Spiritual Journey”, delivered presentation on overseas

Croatian experience during the summer of 2002 as Gleason Fellow and

exhibited works displayed in Saint Jerolimus Gallery, Stari Grad, Croatia,

R J Reynolds Building and Diggs Gallery, Winston-Salem State University,

NC, September 2002.

Guest Artist, Interview for radio station WFDD of Wake Forest University spotlight

series, Winston-Salem, NC, aired August 30 and 31, 2002.

Member/Civic Entrepreneur, Central Kentucky Community Leadership Program,

Lexington, KY, Mission is to develop community leaders to address community

issues of equity, diversity and education, 1998-2000.

Task Force Member, “Early Childhood Symposium” sponsored and facilitated by

Kentucky Educational Television, Lexington, KY, April, 2000.

Guest Artist, for university radio program, University of Kentucky, 1999/2000.

Evaluator, assessed newly developed policies and criteria of the YAYA youth arts

program. Sponsored at the Headley Whitney Museum, Lexington, KY, July 2000.

Evaluator, established peer assessment criteria for Fayette County elementary art

teachers participating in the Living Arts and Science Center “Millennial Magic

In-Service,” Lexington, KY, September, 1999.

Art Instructor, after school program volunteer for Brick by Brick United Methodist

Church, Lexington, KY, January-May, 1999.

Invited Author, for book signing, Annual Roots and Heritage Festival, Lexington,

KY, September, 1998.

Invited Author, for book signing, Fourth Annual Black Women's Conference,

"Sisters in the Struggle, Women and the Civil Rights Movement," sponsored by

the African American Studies and Research Program, University of Kentucky,

March, 1998.

Guest Speaker, "African American Artists," Booker T. Washington Montessori

Magnet School, Lexington, KY, January, 1998

### *Creative Activity*

Exhibited drawings and collage drawings, *Insights*, Auraria Campus Library Faculty Exhibition, Denver, CO, October, 2007.

Exhibited collage drawings, *Metro Biennial*, Metropolitan State College of Denver Faculty Exhibition, Denver, CO, September 2006.

Exhibited drawings, *The Soul of Colorado: African American Artists*, Denver International Airport, Denver, CO, January, 2006.

Exhibited mixed media, Two Person Art Exhibition, Artworks Gallery, Winston-Salem, NC, November 2005.

Exhibited collage drawings, Faculty Art Exhibition, Western Carolina University, Cullowhee, NC, November 2004.

Exhibited collage drawings, Twenty Year Anniversary Show, Artworks Gallery, Winston-Salem, NC, October 2004.

Drawing received Honorable Mention award, Exhibiting Members Exhibition,

Associated Artists of Winston-Salem, Winston-Salem, NC, June 2004.

Exhibited collages and drawings, Allegacy Federal Credit Union Headquarters, Winston-Salem, December 2003-January 2004.

Exhibited collage drawings, Civic Center, Gubbio, Italy, August-September, 2003.

Exhibited collage drawings, ArtWorks Gallery, Winston-Salem, NC, January-February, 2003.

Exhibited collage drawings, Two Woman Show, Salem College Fine Arts Center, Salem College, Winston-Salem, December 2002-February, 2003.

Exhibited collage drawings, Diggs Gallery, Winston-Salem State University, September 30, 2002.

Exhibited collage drawings, St. Jerolimus Gallery, Stari Grad, Croatia, July 2002.

Invited to exhibit in Two Woman show at Salem College, Winston-Salem, NC, November-January, 2003.

Exhibited collage and drawing, University of Kentucky Faculty Art Show, Tuska Art Gallery, University of Kentucky, September, 2000.

Exhibited collage drawings, Actors Theater of Louisville's Sixth Annual African American Invitational Art Exhibit, Louisville, KY, February, 2000

Exhibited collage and drawing, University of Kentucky Faculty Art Show, Downtown Gallery, PNC Bank, Lexington, KY, December, 1999.

Exhibited drawings, Annual Faculty Art Show, University of Kentucky, Oct, 1998.

6. *Consulting Positions*

7. *Professional Memberships (see Professional Organizations)*